

## THEATERS IN GRINNELL

Colonial Theatre

began operation 1901 (or 1902)  
continued presenting legitimate plays until 1935  
transferred to movie theater during Depression  
located on the southwest corner of Main St. & Fifth Avenue

Preston's Opera House

opened in 1877  
operated as a legitimate theatre; supplanted by the Colonial Theatre  
located on Main Street, south of Fourth Avenue, on the west side of the street  
originally a three-story building:  
1st floor - businesses  
2nd floor - Opera House  
3rd floor - meeting hall/armory  
in 1993 houses Delong's Outlet store, the Limit, Link's Tavern (third story  
had been torn down

Strand

movie theatre; opened in 1916  
located at 921 Main St.  
in 1993 the site of the Cinema theater

Bijou

movie theater; located at 802 4th Avenue

RECEIVED APR - 6 1993

DATE: 30 December 1989  
TO: Peter Frederick  
FROM: John R. Kleinschmidt, Grinnell Historic Preservation Commission  
RE: A "Strand" in Grinnell's Fabric

Dear Mr. Frederick:

With dainty Marguerite Clarke, one of moviedom's favorite actresses in "Still Waters," a Paramount feature, the new Strand theater opened its doors yesterday afternoon and evening to large and enthusiastic audiences. The unanimous verdict of all who passed the portals of Grinnell's newest amusement house was that Mart & Son have provided a theater that will be a credit to Grinnell for years to come.

So begins a reportage in the Grinnell Herald of 5 December, 1916.

But "Mart and Son" had long before 1916 established this family as not only active in, but pivotal to, the development in Grinnell of the fledgling theater industry. In all, three generations of Marts came into play:

George W. 1852-1933 and wife Mollie L. 1858-1927

William H. 1883-1944 and wife Wilhelmina 1884-1977  
Ethel (Mart) Manly, sister of William H. 1885-1962

George H. 1907-1977 and wife Marguerite 1912-

George W. Mart, age 40, brought his family to Grinnell in 1892. Foreman of the paint shops for the busy Spaulding buggy and carriage works, since 1890 located on Fourth Avenue at Spring, he would "moonlight" as founder and director of the "Mart School of Modern Carriage Painting," and in that role would publish in 1904 a series of five lessons on "The Art of Carriage Painting Thoroughly Taught by Correspondence." (Three of these slender but highly detailed volumes are still in the possession of Marguerite Mart.)

George W's son, William H., reportedly was, as a boy, early an assistant to N. F. Lamphere, then manager of the splendid "Opera House" (a "legitimate theater" as they

used to say) built in 1901 on the SW corner of Main and 5th Avenue, on the site of an early hotel which had run through a series of proprietors and monickers.

In 1905, "Bill," who apparently succeeded Lamphere as manager, became a "motion picture exhibitor" in a one-story free-standing iron-clad building at 929 Main Street, dubbed "The Lyric," (the 1906 Sanborn fire insurance map labels it "bowling alley," the 1911 reads "moving pictures"). Papa Mart, painter and teacher as you have seen, got into the movie act at least by 1909, witness the Herald squib of 29 October of that year:

A change in the ownership of Grinnell electric theaters has been recorded in the purchase by G. W. Mart of the Bijou theater, [a one story structure at 802 Fourth Avenue (see photo herewith)] which for some months past has been successfully operated by L. S. Long. Mr. Mart takes possession on Monday. Mr. Long has not decided on his future plans.

Will Mart, son of the new proprietor, who has been associated with Louis Bailey in the management of the Lyric theatre, will aid his father in conducting the Bijou, while Mr. Bailey continues at the Lyric, the two theatres to be run in conjunction.

I add parenthetically, that L. S. Long's "future plans" apparently crystalized in 1911 in

the erection of an airdome on the east side of Main street, between Fourth and Fifth Avenues, just north of J. J. Mincer's pool hall. He plans to open it on the evening of Tuesday, May 30, Memorial Day. He will put in a moving picture show and will have a four or five-piece orchestra, with Miss Fern Myer, of New Sharon, as pianist. Mr. Long says that there will be no question of good ventilation in his show house.

I do not know the fortunes of this quickly built open-air venture (a framed tent?), but across the street and north of the Lyric, the "Opera House" now termed the "Colonial Theater" announced in 1912 the addition of movies to its wares

co-incident with the statement that Yeager & Stoaks have leased the theater for a term of three years. These gentlemen made good with the theater last year and were unusually successful in bringing good plays to Grinnell. Their plans for the future open up an entirely new field of action for the Colonial.

Hereafter, only plays of the highest grade are to be booked. No further effort will be made to draw good houses for cheap plays which are not worthy of patronage. Instead of the "ten-twenty-thirt" shows of other years, moving pictures

will be offered. These will be shown on every week day evening on which a play is not staged at the Colonial. . . .

One of the early films will be Sarah Barnhardt [sic] in "Queen Elizabeth," a production that has caused much comment in moving picture circles. . . .

The machine will be placed in the ladies' parlor at the rear of the balcony, where it will be out of the way on the evenings when the theater is devoted to the drama proper.

An orchestra, under the direction of P. E. Wallis will be on duty every evening.

The following year, 1913, saw Yeager and Stoaks, themselves druggists by trade, yield their unexpired lease to G. W. Mart and Son, now the recognized "pros."

Yeager & Stoaks. . . had a three-year lease on the theatre only one of which had expired, but the demands upon their time, especially since the moving picture and vaudeville feature had been started, had proved very heavy and they were willing to let the lease pass to other hands, especially as capable hands as those of the present incumbents. . . .

The Marts already hold a prominent place in Grinnell amusement circles. As proprietors of the Star and Bijou moving picture theatres they have brought many attractive features to Grinnell and they may be expected to carry on the Colonial along the progressive lines marked out by their predecessors.

Meanwhile the Marts, perhaps foreseeing the demise of the little Bijou whose destruction was necessitated for the coming Gifford and Manly "Elks Building" (built 1914), had moved across 4th Avenue and into the next block west at 721 with the "Star" Theater. In this new location they brought Sunday movies to town with "scenes from the Crusades" and the pious promise of well-after-church fare of "religious, scenic and refined comedy pictures for the future."

1916, of course, saw the opening of the "Strand"--to the account of which I shall return--and around the corner on 5th Avenue, the "Armory Movie House," (at a nickel a throw), not a Mart enterprise. If you are keeping score, the opening of the Strand occasioned the closing of the Star. Herald, 5 December:

The Star, which Mart & Son have conducted successfully for a number of years, has finally set. The snug little theater is eclipsed in the greater glory of the Strand. The closing performance in the Star was given on last Saturday evening.

Colonial Theater ads early in 1916 still carry the Marts as managers of that house, but by the opening date for the Strand, the ads carry M. C. Crutchfield in that capacity. Preoccupation with the Strand? Or was this change a result of the Spaulding family's purchase of the Colonial from the old "Opera House Company" in the summer of 1916?

I resume my rough chronology.

Locally-made movies became a reality (and do-it-yourself filming was forecast) in 1924 when the Child Art Rooms, through the block, on Broad Street, announced the beginning of

production of a film of scenes and activities around the college and town. A few of the things which will be in this picture are local track meets, Mens and Girls glee clubs, productions of the Dramatic Club and other organizations, and other interesting events which may happen. Interesting features of the Drake Relays, which are Friday and Saturday at Des Moines, will be filmed. The entire collection will be shown at the college A.R.H. May 17th as a benefit for the College Annual Board.

Child was using the newly perfected Eastman Cine-Kodak, compact and flexible, and the economical Ciné-Kodak film

so that four hundred feet of Cine-Kodak [16 mm] film gives the same length of time projection as one thousand feet of standard [35 mm] film.

And the Herald waxed lyrical as it fantasized:

Although the moving picture industry in Grinnell is still in its infancy, Arthur Child, Jr., of the Child Art Rooms, asks any young ladies who aspire to become stars in the cinema world, to come in and be filmed. Who knows, the Cine-Kodak may be the beginning of a movie industry in Grinnell equal to that of Hollywood or some "Sheik" Valentino may be found who will rival the

popularity of the Italian. Perhaps some Norma Talmadge or a famous vamp may be found that will put Grinnell on the map in this interesting industry.

Now, if motion had come to pictures, could sound be far behind? It caught up with Grinnell in 1929.

The Colonial appears to have stolen a march on the Strand. On the first of February:

L. C. West of the Colonial theater is offering something new to the theater-goers in the installation of an up-to-date standard Moviephone equipment and will be all ready for the first try-out on his picture Sunday. Mr. West says that Grinnell people do not have to go to Newton to hear the vitaphone now since he believes this equipment is as good or is superior to the vitaphone.

This equipment is being installed for permanent use.

And a week later the Herald follows up:

The stage's greatest play brought to the screen by the movies' most popular comedian.

That is William Haines' new starring picture, "Alias Jimmy Valentine," which comes Sunday to the Colonial Theatre, with talking sequences.

August 1929 saw the rivalry heating up. Colonial:

New booth equipment and an air column horn have recently been installed at the Colonial theatre by L. C. West, improving the sound equipment so that the Colonial can offer Grinnell audiences the latest and best talking pictures. The first talking picture with the new equipment will start Saturday, Richard Barthelmess in "Weary River" being the attraction.

After the silent pictures already booked have been shown, the Colonial programs will probably offer talking pictures the great share of the time.

Strand:

Grinnell people will soon be able to hear and see the best in motion pictures, according to an announcement this morning by W. H. Mart of the Strand theatre, who started this morning the installation of the latest in talking equipment.

Installation of the equipment will take about ten days, and in addition, the house will be renovated and changed to accommodate the speaking apparatus, Mr. Mart said.

And three weeks later:

The Strand Theatre's first talking picture will be presented at the Strand Saturday, Sunday and Monday by Dorothy Mackaill and a supporting cast of stars. The picture is "Hard to Get", and it is the first showing in the state. Miss Mackaill will be supported in this brand new talking picture by Jimmie Finlayson, Louise Fazenda, Charles Delaney and Jack Oakie.

Not only has Mr. Mart installed good sound equipment but he has also prepared his theatre in other ways, remodeling it extensively in order to better the acoustics, and deaden the echoes. This first picture is in the nature of a test program and will give Grinnell people a chance to see one of the first big pictures of the fall season.

A reel of the talking pictures was run specially for the Herald reporters yesterday afternoon and compared very favorably with the performances in the larger theaters of the state. Both vocal and instrumental sound were exceptionally clear and undistorted.

A year later each theater offered further refinements. The Colonial which in June 1930 had announced an "air cooler and ventilator," in September was expansive:

Manager Lawrence West of the Colonial theatre is installing a new Pacent sound on film machine at the theatre, and expects to have it in operation and open to the public Saturday evening. This equipment is of the same nature as is used in all up to date motion picture theatres and will do away with the use of records in reproducing the sound effects.

The same day the Strand bragged:

Plans are being rushed at the Strand for the opening Saturday night with RCA Photophone sound reproducing equipment. Experts from the plant have been busy for several days installing the equipment which includes the latest type of projection and which will offer better screen light; two new projection machines of the latest type especially designed for sound; the latest type of sound screen which is so arranged that the speaker may be placed directly in back in order to give the proper effects; new drapes and lights to improve the acoustics, etc.

Mr. Mart is opening Saturday night with a Paramount picture, "Young Man of Manhattan".

In 1935 the Mart on-again, off-again involvement in the Opera House/Colonial Theater/(and later) Iowa Theater passed from the managerial to the proprietary. In this

year the Marts, in a "working arrangement" with Central States Theatre Corp. of Des Moines conjoined the interests of the Strand and the Colonial.

The details of this working arrangement, which later was formalized in a corporate relationship, need not concern us here. I point out only two incidental details 1) the sellers of the Colonial were the Spaulding Manufacturing Company (H. W. Spaulding had in 1901 sold the Opera House corner to the Grinnell Opera House Company, and members of the Spaulding family, as we have seen, had bought it back in 1916; 2) in 1927 the Marts formed a "Strand Theater Company" which held the Strand site until 1952 when the company was dissolved in favor of George H. Mart and Ethel (Mart) Manly.

Two more dates before I return to the Strand opening. 1953 brought a Mart-run Drive-In at West and 16th Avenue; in 1960 the Colonial/State ceased operation, later to be sold to Grinnell College and demolished.

Now, at long last, let the Grinnell Herald resume its December 1916 reportage:

In taste, in modern equipment and in devices for insuring the comfort of its audiences, the new Strand is thoroughly up to date. The building has been in the hands of Nick Wiltamuth, formerly of this city but now of Marshalltown, and he has done his work well.

The main auditorium contains 588 seats. Heat and ventilation are provided by the Sturtevant system, which provides a supply of fresh air, heated or cooled as desired, to every seat in the house. This is one of the newest devices for ventilating and insures a constant supply of pure air. The system forces 10,000 cubic feet of air, heated or cold as desired, into the building every minute.

An effective system of indirect lighting has been installed. The walls are frescoed in Tiffany finish, very artistically done. The stage is not only a place where the screen is set, but is also an ornament to the auditorium.

As one enters the building, he finds the ticket office located in a spacious lobby with a tile floor, on each side of which are business offices. From this he passes into the foyer, which is equipped with a modern drinking fountain, velvet curtains and carpets, mirrors, and handsome woodwork, and is adjoined on one side by a commodious ladies' rest room. On the newell post of the stairway



leading up to the balcony a tiny electric fountain sends up its colored streams. The balcony is small, but is large enough to accommodate a theater party and can be reserved for that purpose.

The mechanical equipment of the new theater is on a par with all the rest. Two new Simplex moving picture machines have been installed, which makes possible a continuous performance without any stops to change reels. A motor generator set has also been provided which generates a direct current for the machines, making a whiter and better light and thus providing a more brilliant picture. The booth is absolutely fireproof and the auditorium contains an abundance of exits.

The management plans to provide the best moving pictures for the Strand that money can buy, and is especially well pleased with the program for the opening week, which may be noted in the Strand advertisement elsewhere in this paper. . . .

As to the advertisement "elsewhere in this paper", I append printouts of Strand ads of 5, 8, and 12 December, a few Colonial ads of the same dates, and a Lyric ad of the 8th to suggest Grinnell's choice of movie fare.

I now call your attention especially to the enclosed copy of a photo of the Strand, which photo is demonstrably contemporary with the building's completion in December 1916, or at the latest in the early months of 1917. The one-story building at the right of the photo housed the Grinnell Granite and Marble works, and occupied that site from at least 1893 until it was replaced in 1917 with a two-story of the height of the Strand with which, by prearrangement, it shared a 12 inch wall through which wall access to the upper level was gained, again by prearrangement, via the Strand's north doorway.

My case for dating the photo requires some conversance with the land transactions which preceded the theater's construction. They are somewhat convoluted, but the outcome amounted to this: The local Masonic Lodge (Herman Lodge No. 273 A.F. & A.M. Grinnell) had bought the land which would be the eventual Strand site in 1883. But in 1915, perhaps eyeing a larger parcel across Main Street

on which to build a projected Temple (actually erected 1917), the Masons sold the "Strand" site (921 Main) to Frank Harding--the Grinnell Granite and Marble man--for \$3250. Next door to the north, the Marts owned Hardings' own business location (923 Main), and in 1916 Marts and Hardings "exchanged" contiguous parcels. Result: the Marts had a vacant lot on which to build a theater, and the Hardings were in a position to take down their one-story and put up a two with, to boot, a party wall and second floor-access agreement.

I note on the photo (1) a light accumulation of snow in the street, and on the sidewalk right and left, though the theater's sidewalk has been cleared; (2) no car or buggy tracks creasing the snow in the area marked "Theater No Parking"; (3) late morning or midday shadows cast by the vertical sign and the marquee; (4) the "current attraction" board leaning against the wall between the entrance-exit doors; (5) Cessna and Lamphere (insurance and loans) displaying from the south second floor window-sill an American flag. Perry Mason might conclude to a winter holiday: Armistice Day is out (anachronism), Christmas?, New Years?, Lincoln's or Washington's birthday?

As to the north and south exterior doors flanking the lobby entrance/exit, (south is now covered), the north gave access to the Lamphere and Cessna agency (I enclose an ad, touting their wares, which appeared in the same Herald issue which recounted the opening of the theater); there is not enough visible of the stencil on the south door for me to decipher or guess at, but Marguerite Mart tells me that it was a fairly shallow establishment at ground level.

I have seen no reference to an architect for the building, but I think it very likely there was one for the handsome structure. Did "Nick" Wiltamuth himself have such skills? Did the Marts call on the Muscatine firm of Ladehoff and Sohn which in 1916 maintained a Grinnell office and which in the same year designed the tile-roofed, brick and stucco, half-timbered house at 1116 Main Street now occupied by the Gerald Hagens? Indeed 1916 was a building year. For example, both newspapers erected

new "homes": the Herald at 813 5th; the Register at 937 Broad; the College built the ARH (Alumni Recitation Hall), started the first four of six mens' dormitories, commissioned a modest swimming pool (these College structures added to the already substantial contribution of Des Moines architects Proudfoot, Bird and Rawson, which firm also designed the Herald building); the post office, the Masonic building, a plant for the Grinnell Electric and Heating Company were in the works. A Des Moines Register spread, with a Grinnell dateline of March 10, 1917 crowed: "Building operations in this city during the past year totalled in expenditure over \$1,000,000."

The rest you well know, Mr. Frederick. On November 20, 1987, Marguerite Mart and the Central States Theater Corporation finalized the conveyance of the Strand property to Oskaloosa Theaters Inc. That is, after 71 years of being held in, or touched by, Mart hands, it has passed into yours.

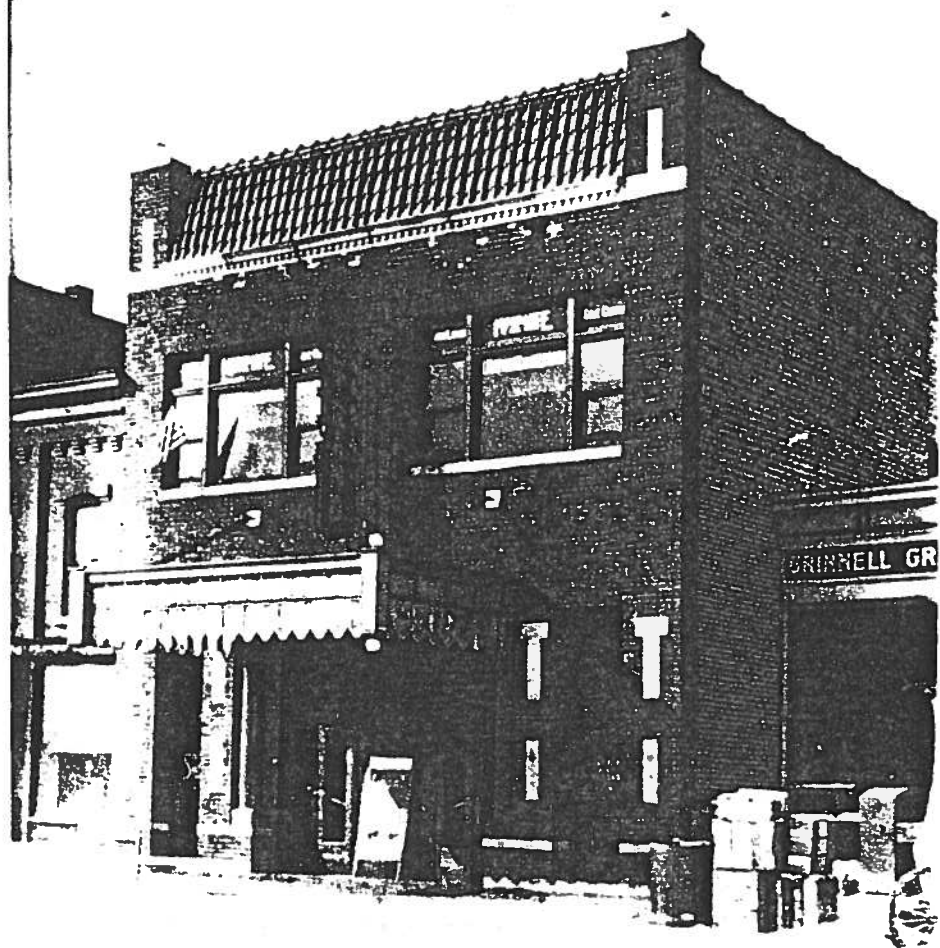
In preparing this little excursion I have called notably on Museum scrapbook clippings from the Grinnell Herald, microfilm of the Herald, paper copies of the Grinnell Register, a March 1979 "Focus" story on the Mart family in the Grinnell Herald-Register, conversations with Marguerite Mart, abstracts of the Strand property (921 Main) and the Opera House property, (933 Main), Sanborn fire insurance maps of 1893, 1898, 1906, 1911, 1922.

Let me just add this:

If I have told you more than you want to know about the Strand, Mr. Frederick, I have had in mind not only you, but also the people and entities to whom I have shown copies below. In so doing, I have continued a long-standing commitment, which I share with many others, to a process of informing and sensitizing the community to important elements of its past--its people, its institutions, its things. For this I make no apology.

Enclosures

cc: Grinnell Historical Museum  
Grinnell Historic Preservation Commission  
Iowa Room, Burling Library, Grinnell College  
David Jones, Grinnell State Bank  
Main Street Grinnell  
Marguerite Mart  
Warren Reinecke, Past President, Main Street Grinnell  
Bruce Rouch, Manager, Grinnell Cinema  
Stewart Library



BIJOU

THE FLOWER OF THE RANCH



G. Herald 5 Dec 1916

## Lanphere & Cessna have money to loan on well improved farms

On twenty annual amortized payments or rural credit plan for less total payment than four per cent interest and with less commission than on a five per cent loan. We are in a position to consider applications for farm loans under a 20 year Amortization or Rural Credit plan without a \$10,000 limitation or a 5 per cent stock requirement as demanded under the Federal Plan.

This Farm Loan System was inaugurated some two years ago by the Union Central Life Insurance Company in other states and has proven so satisfactory to the borrowers that they are now using this plan in Iowa. Why, then, pay three or four commissions? Why pay for continuing abstracts three or four times? Why pay for recording three or four mortgages when all can be eliminated by the Twenty Year Plan?

In having the loan for the period of twenty years, you are relieved of all anxiety in regard to renewal of loan at five year periods.

Parties contemplating taking out a loan, or renewing an old loan, or securing an additional loan, will do well to consider this plan of loan very carefully. We will be pleased to have you call at our office where we will explain the plan to your entire satisfaction.

We can also make loans on ten years' time with optional payments if desired. Now is the time to secure your loans for immediate closing for next January first or March first.

### LANPHERE & CESSNA

Phone 42

New Strand Theatre Bldg.

Phone 42

TO THE QUA

Notice

6, 1916, at

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Miss, are here visiting at the home of their uncle, John Cox, on their way to school in Kansas City.

Edward B. Elliott, who is working in Fort Dodge, was in Grinnell last week to spend a few days at home. He returned yesterday morning.

Miss Katharine Townsend of Albion visited on Monday at the Henry home on route to her school work in the State university at Iowa City.

You can buy the good goods that the White Star (Willis) Station are selling at Hagen Bros., Hawkeye Motor Sales Co., Lamberson & Hunt, Jink & Barnes, Hinner's, Mehlig & Lindlin grocery. Watch for other notices next week.

Mr. and Mrs. S. M. Bartis went to Marshalltown on Saturday evening to spend Sunday at the home of their daughter, Mrs. Ralph Williams.

Mrs. F. L. Keating and Mrs. George Hall of Minneapolis were in Grinnell for a short stay last Tuesday. They were on their way to the Moines.

Call at Harpers to select making your Christmas selections, and see our line.

Miss Charlotte Wilson and a friend, Miss Cora Rutledge, both of Fort Dodge, were in Grinnell last week to visit for a few days with friends.

W. J. Carter, umpire of the Parsons-Penn football game in Oklahoma on Thursday. He also umpired the Oklahoma High School game there.

Brass, copper and lead at YEAGER'S.

C. J. Gierigan and Charles and Oscar Kinder are finishing work on a barn they have been erecting for Will Hetchkin on his farm west of Grinnell.

Miss Nellie Cramer, who is teaching at Tipton, Ia., spent the Thanksgiving vacation with her parents, Mr. and Mrs. P. M. Cramer, and with friends at Marshalltown.

Clair Woodard, a student of the Iowa State university at Iowa City visited here the last of the week with his parents, Mr. and Mrs. George Woodard.

Miss Mary Friebe, principal of the Hillman high school, spent the Thanksgiving recess visiting at the home of her parents, Mr. and Mrs. T. Friebe.

Mrs. Stanley Little of Marion City and her brother, Max Watson of Marshalltown, have returned to their homes after visiting at the L. P. Little home in this city.

See our story and for Xmas gifts Carol Elliott.

Mr. and Mrs. N. C. Towne and family of Des Moines spent Sunday in Grinnell with Mr. and Mrs. Towne's daughter, Mrs. E. E. Hunsdine. They made the trip by auto.

Mrs. A. J. Stas of Okmaha visited here last week at the home of her daughter, Mrs. W. L. Winters. Clyde Barr of Colfax also visited at the Winters home last week.

Oliver Sawyer and family of Gilman, Clifford and Ray Gault of Des Moines, Minn., and John Louis and daughter Sandra spent Thanksgiving at the Louis Mack home in Grinnell.

Big Richardson cotton demonstration at Ramsey's today and tomorrow.

Mrs. Ida Kiner returned yesterday to her home in Ada, Minn., after spending several days with relatives in Grinnell. She was called here by the death of her sister, Mrs. Cora Kiner.

D. A. Larn & Bros. Co. makes an attractive offer on huggles in an ad in this issue of The Herald.

# STRAND

EVERY HOUR A MOTION  
PICTURE THEATRE

## TONIGHT

PINE ARTH DRAMA

### LILLIAN GISH

IN

# "The Daphne And The Pirate"

5 and 10 cents

## Wednesday

### BILLIE BURKE

IN

# "PEGGY"

EIGHT PARTS

10c and 15c

The special election comes tomorrow to vote on leaving bonds to put in

### A Surprise Party.

A genuine surprise was gotten up and carried out on Mr. and Mrs. W. L. Cass of the Frank Creek farm on last Thursday evening. Mr. and Mrs. Cass, who had helped to surprise so many others, were for once thoroughly surprised themselves. Promptly at 7 o'clock the car and buggy began to assemble from all directions. The car, with lights dimmed and running as softly as possible, and the bugles, going softly and noiselessly, crept up to the house, and the guests had alighted and were just going to the house when some one of the family opened the door. Mr. and Mrs. Cass were completely surprised, but recovered and received their guests, who numbered about forty.

A pleasant evening was spent in conversation, and about 10 o'clock a dainty three course supper was served from the well filled baskets which the ladies brought with them.

After supper another surprise awaited Mr. and Mrs. Cass in the form of a beautiful Spanish leather rocker which was presented to them with a few well chosen words by Chas. Hinkle on behalf of the whole community as a token of love. Both Mr. and Mrs. Cass responded briefly but warmly, and then both had tried the new chair and departed wishing them a long and happy life in their new chair, which will be in demand.

Mr. and Mrs. Cass and daughters will be at the next neighborly meet and in the church both of which they have helped so much. But they will be warmly welcomed to spend a host of their old neighbors and friends await them.

### Grange Elects Officers.

The annual election of officers of the Grange No. 2041 was held on Tuesday evening, Nov. 24. The following were elected for the year of 1917 are as follows:

Master, Mr. A. C. Jones  
Overseer, Mr. John Lincoln  
Lecturer, Mrs. Jane Land  
Recorder, James Lincoln  
Assistant Forward, George Bliven  
Chaplain, Mrs. Geo. Bradley  
Treasurer, Mr. B. W. Quiley  
Secretary, Merle Adams  
Gatekeeper, Mr. Will Chedister  
Cores, Helen Pearce  
Flowers, Blanche Howell  
Flora, Lillian Brown  
Lady Assistant Steward, Rachel Boyd

### COUSINS' MONTHLY MEETING

Assessments for Street Improvements Modified. Other Business.

At its regular meeting last evening the city council corrected assessments for Street Improvements as follows: David McWilliam, reduced to \$1,200; J. and J. Martin reduced to \$150; Georgiana O. Newton reduced to \$1,400.

The council authorized the issue of \$2,000 refunding bonds to retire bonds outstanding.

The council authorized warrants for \$2,000 in favor of William Horabin to apply on the bill for resurfacing paving.

The council meets again this evening.

### FOR HEAVY C

# REXALL

Help to quickly break  
Gently laxat

25c

## R. E. B.

The Rexall

DIED.

Jesse Claude

Jesse Claude Boyd yesterday of heart trouble taken sick while down before he could be to home. He and one son of age, had been back with his father and in Mrs. Douglas Boyd, on one. Mr. Boyd has a little boy, living west funeral services have ranged.

Boyd was born on S. North Salem Ind. 41 years of age his parents were from Minn. Later he moved to Grinnell, Mo. 9 years ago he was in the Hall of Prince and eight years ago.

Arnold Eaton

Arnold Eaton Godfrey son of Mr. and Mrs. T. living on South Spring street from the effects of a very bad cold. He was thought to be from his disease, but weakened condition still in quarantine the funeral services at the a very brief service in the grave this afternoon cemetery.

Sales Not

Dec 5 - Plumb Bros other sale at the fall ending at 11 o'clock a. listed some 20 young in cattle, with horses, at one handline, also blankets, etc. Bring want to put in their

Dec 12 This is the Peterson's sale, on the farm 24 miles north He is going to leave 11 sell 42 head of stock, horses and 14 cattle for are eleven milk and 1 yearling North are also 40 head of shoats. He will offer farm machinery, and cribbed corn, with some chickens. Sale noon.

ANNOUNCE

Maams, attention, day evening Come.



G. Herald 5 Dec 1916

# COLONIAL THEATRE

M. C. CRUTCHFIELD, MANAGER

Friday and Saturday, December 8 and 9

## "Wars' Women"

One of the most expensive and magnificent productions ever made.

Drags forth naked Truth and shows the Realities existing when Maddened, Lustful, Victorious warriors hold helpless within their grasp God's Fairest Flowers women.

### FEATURING

America's Foremost Screen Stars

**FRANK KEENAN AND ENID MARKEY**

5,000 Others in Stupendous Scenes

"CAMELAND"

#### The World's Greatest Judge.

If greatness consists of great ability linked with great opportunity, then we must pass unchallenged the declaration that Marshall is the greatest judge in the language, states Hugh H. Brown in Case and Comment. No English judge ever had the opportunity

Born, on Mrs. Elmo Br

ter. Mrs. Bell H. Art Briggs Nov. 21. Th New Sharon.

Charles is visiting Mrs. W. H. called by the brother.

Old Glory breeze from building. A dila received be sold for proceeds w flag.

C. O. Macy there announce last February sold, twenty acres and th for the land \$462,000, is before the hopes to rec

Charles M week from through the T. H. Vine last week spring calve 75.

R. A. An new house The work a inn, weathe Roy Will with the G any and h ke a rou ege.

F. A. Eat in visit with From there spend the daughter.

Mrs. Ola residence p in Peterm community. northeast

Mrs. Rut of Rock is berd.

Mrs. Gen er and la stone, Min weeks with The big class and lck, enterti clock din The man Unkoe

# TALBOTT'S

The Store That Gives the Service.

Phone 231.

Brass, copper and leather goods at  
SAGER'S. 71-2

See our new line of broadcloth col-  
ors at \$1.00. Nelson & Son. 72-2

Mrs. Ed Bronlman and little daugh-  
ter of Brooklyn were in Grinnell on  
Wednesday. They went to Marshall-  
town the same day.

Just what I have been looking for.  
I course I found it at CHILD'S. 72-2

A. J. Carver went to Des Moines yester-  
day to visit with his son Harley.  
He has a good position with Frankol  
rothers in that city.

Call at Harpater's before making  
our Christmas selection, and see our  
ads. 71-2

Henry Brockman returned on Wed-  
nesday to his home in Davenport, af-  
ter visiting in Grinnell at the home of  
his brother-in-law, W. F. Vogt.

If you take The Herald and pay for  
it, you are entitled to a "History of  
Grinnell." If by mail, send two-cent  
stamp. 69-4

William Matchett, who lives near  
Ewart and who has many friends here,  
has not been feeling well lately. His  
friends hope that he will improve.

Enjoy a cup of Ferndell coffee on  
Friday and Saturday at Moyle's.

C. B. George left yesterday for  
Grattinger, Ia., his former home and  
from there goes to Colorado on a busi-  
ness trip. He will be gone about a  
week.

William Keenan, proprietor of the  
Antlers hotel and restaurant, will have  
an orchestra every evening during the  
supper hour.—Adv.

Mrs. Oaks and two children, of Ring-  
gold county have been visiting in this  
city at the H. H. Fleener home. Yes-  
terday they went to Austin, Minn., to  
visit.

The ladies would like to have all the  
things for the Baptist bazaar and rum-  
mage sale left at the parsonage on  
Tuesday, if possible.

Mr. and Mrs. C. G. Porter of Boise,  
Ida., who have been visiting in Des  
Moines and at the F. R. Porter home in  
this city, returned to Des Moines yes-  
terday.

Cape de chine handkerchiefs in  
white and colors; 26c and 35c. Nelson  
& Son. 72-2

## STRAND

EVERY INCH A MOTION  
PICTURE THEATRE

TONIGHT  
PARAMOUNT  
Victor Moore  
AND  
Anita King

### "The Race"

An 8 Cylinder Comedy  
Drama of Thrills and  
Laughs

6 PARTS

10c and 15c

HERE THE STRAND ORCHESTRA

## SATURDAY

THE SUPREME SCREEN ARTIST

WM. S. HART

IN

### "Hell's Hinges"

COMEDY? YES!

Matinee 2:30 Night 7:00

5 and 10 cents

Remember the bazaar, rummage sale  
and chicken pie dinner at the Baptist  
church on next Wednesday, Dec. 13.  
One of the attractions will be a Ja-  
panese booth. Supper will also be  
served. 72-2

Miss Kate Zimmerman, teacher and  
principal at Parker school, has been  
rather ill for several days at her home

72-2

J. P. McQuivern.

Miss Stella Stone of Iowa Falls and  
a friend, Miss Miller, who is also  
teaching at Iowa Falls, spent the last  
of the week at the J. A. Stone home.  
Miss Blanche Stone, who is teaching  
at Newell, and a friend, Miss Luman,  
who is principal of schools at Storm  
Lake, also visited at the Stone home  
in Grinnell last week.

Word was received this morning of  
the birth of a daughter last night to  
Mr. and Mrs. J. P. Blackwell at the  
home of Mrs. Blackwell's parents in  
Mt. Vernon, Ia. Mr. Blackwell has  
been the resident engineer for the Io-  
wa Engineering company here for sev-  
eral months and to him and Mrs. Black-  
well have many friends who extend  
congratulations.

Mr. and Mrs. H. C. Hull of Oskaloosa  
have just announced the engagement  
of their daughter, Miss Vivian, to Mr.  
Carol Macy, Jr., of Sully. Carol  
Macy, '14, is a former Grinnell foot-  
ball star and basketball captain of  
no little reputation in local circles.  
Miss Hull is one of the most popular  
girls of that city, being prominent in  
social activities. The wedding is to  
take place next June.

Mrs. M. L. Horn of Lloydon, Ia.,  
came to Grinnell a few days ago and  
surprised her sister, Mrs. H. Rehberg,  
who was not looking for her. Mrs.  
Rehberg was at Mrs. Henry Frahm's  
in this city. Mrs. Frahm and her hus-  
band had been notified of Mrs. Horn's  
intended visit, and Mrs. Horn came to  
Mrs. Frahm's, where the two sisters  
met, both of whom were surprised by  
the meeting at that place.

Wm. Harrison called at The Herald  
office yesterday afternoon and said  
that fifty-four years ago to the day  
and hour he was in the midst of the  
battle at Prairie Grove, Ark. The  
union generals were Herron and Blunt  
against the rebel generals Marmaduke  
and Hindman. Mr. Harrison was not  
hurt during the battle, although the  
union loss was 1,400 men. At nightfall  
they expected to resume fighting the  
next day, but the rebels departed dur-  
ing the night, leaving their dead un-  
buried. So the union soldiers buried  
both the union and rebel dead.

### DOING ONE'S DUTY.

Let us do our duty in our shop  
or our kitchen, the market, the  
street, the office, the school, the  
home, just as faithfully as if we  
stood in the front of some great  
battle and we knew that victory  
for mankind depended on our  
bravery, strength and skill. When  
we do that, the humblest of us  
will be serving in that great  
army which gloriously achieves  
the welfare of the world.—Theo-  
dore Parker.

In this country 80 to 40 per cent of  
charitable relief

Mrs. Sarah Pettit  
Sarah Pettit was born Fel-  
in Noble county, Ohio, and  
home of her daughter, Mrs. /  
on Dec. 6, 1916, at 2:30 p.  
age of 71 years, 3 months and  
Mrs. Pettit came to Iowa  
was about 10 years old with  
rents, Mr. and Mrs. David /  
In 1861 she was united /  
to William Pettit. To this /  
born thirteen children, three  
infancy.

Mr. and Mrs. Pettit were  
in their young married life  
with the M. E. church and  
and died in the faith of His  
"I am the resurrection."

Mrs. Pettit has been a cr-  
tor for the past six mon-  
that kind hearts and lo-  
could do has been done.  
has devoted almost her en-  
her care and comfort thro-  
near. But all felt well r  
she called us to her bed  
us how she loved her c  
what they had done for  
us all goodbye, as God in  
has seen fit to sever her f  
and sorrow.

Mrs. Pettit leaves to  
death four sons and six da-  
many other relatives and  
husband having preceded  
about seven years ago.

Only sleeping peacefully  
As she leaves this mortal  
Waiting for a hand of gr  
And a loving final call  
Of the blessed, great Re-  
Who has promised in His  
To the children of His k  
A home in heaven above.  
Come, throw off thy ear  
And put on a robe of wi  
Come from sickness and  
Into everlasting light.  
So at last His call was a  
T was her victory in th  
And her soul from earth  
Into heaven took its fl

Card of Than  
We wish to thank ou  
neighbors for their kin  
the illness and death of  
Mrs. A. A. Roby and fa  
A. Martindale and famil

The Best Philan  
Be sure that you give  
and they most need, the  
example which leaves  
blind. If you give more  
self with it and do not  
don't let them. We ma  
takes sometimes. Often  
is not so cold and br  
dirty and ragged and  
There are a thousand  
branches of evil to co  
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who bestows the larg  
time and money on the  
the most by his mode  
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vain to relieve. There

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r. and Mrs. C. O. Porter of Boke, who have been visiting in Des Moines and at the F. H. Porter home in city, returned to Des Moines yesterday.

repe de chino handkerchiefs in teal and colors; 25c and 35c. Nelson & Son. 72-2

G. Adams, Jr., who has been visiting in Grinnell for a few days, returned to his home in Montezuma, where he will remain until about first of the year.

Will Showalter, of Carnforth came Grinnell on Wednesday morning for short visit at the home of his brother-in-law, Grant Ratcliff. He was returning from Des Moines.

It's not too early to think of Christmas gifts, and while you are thinking member you cannot do better than give someone a Kodak. It's the only thing. CHILD. 72-2

Mrs. H. I. Yeager, who has been ill, again at the store, where she will assist for a part of the time. Miss Maude Lepper will continue to work at the store during the holiday season.

A beautiful line of lawn and georgette crepe collars in holiday boxes. Nelson & Son. 72-2

John McGovern, started his trotter, the Alcott, 2:20 1/4, in fifteen races the past season, where she finished first twice, seven times second, and four times third, winning \$1,117.50 and is still eligible to the 2:30 class.

Come in and sample a cup of Fernell coffee Friday and Saturday of this week, at Moyle's.

Remember the bazaar, rummage sale and chicken pie dinner at the Baptist church on next Wednesday, Dec. 13. One of the attractions will be a Japanese booth. Supper will also be served.

Miss Kate Zimmerman, teacher and principal at Parker school, has been rather ill for several days at her home on south Broad street. However, she is improving steadily and her friends will be glad to learn that she hopes soon to be entirely recovered. Mrs. Carl Child has been taking her place at Parker school during Miss Zimmerman's illness.

for mankind depended on our bravery, strength and skill. When we do that, the humblest of us will be serving in that great army which gloriously achieves the welfare of the world.—Theodore Parker.

In this country 30 to 40 per cent of the cases requiring charitable relief are due to sickness.

of in Mexico a maize cake or tortilla double in size, which is thrown upon the ground to be eaten by the poor. It is a sign that some one is coming toward the house. 8 Dec 1916

the most by his mode of life, and that misery which he vainly to relieve.—Thoreau.

On Shining Shoes. In a democracy it is fitting that a man should sit on a throne, his shoes polished or, to use a gayer word, shined. We kings, and this happy conceit of a government is nicely illustrated by being for these shining so many kings together, on a similar throne and with a staff. The democratic idea is a little from the difficulty of that the slave is also a king. A little from the fair custom of monarchs to turn foot to right and from right so that, within human limit, a shoe shall be undemocratic. First—Ralph Bergengren in

Homemade Bath Sponges

Here is a small economy, neatness and comfort in the bath. Popular Science Monthly. known, large sponges soon become useless, and are subject to being clove impurities which are now to be due to microbe growth. This is remedied in the case of a large new idea is to assemble of sponge in a bag so as to take the same shape as an old sponge. The bag can be washed, toweling, or any material. Thus all small pieces can be utilized and can be easily.

For Insomnia

A heaping bowl of bran seasoned with salt and before retiring is recommended by an English physician for the worst case of insomnia.

## THE SWEETEST LOVE STORY EVER TOLD

The story of a woman who marries a man secretly, who is separated from him through the play of fate, and who kills herself when she learns that he is dead—

THIS IS SHAKESPEARE'S IMMORTAL

# ROMEO and JULIET

The Magnificent Photoplay in Which

WILLIAM FOX

Presents the Foremost Actress of the Screen

THEDA BARA

LYRIC NEXT MONDAY AND TUESDAY  
7 REELS

## DOES HIS DUTY

On Saturday, Mr. and Mrs. Ray H. Henshaw spent Sunday at the W. A. Adams home. Mrs. W. A. Adams went to Newton on Tuesday as a delegate from the Church of God Sunday school. The Mr. Pleasant ladies held a bazaar and oyster supper at the Joe Smith home on Saturday evening. Mr. John Castle, who has been employed in the garage, has gone to Chicago.

## HUNTING IS PROHIBITED

Land Owners Give Notice Against Trespassing By Hunters. The following named persons give notice to the public that they positively prohibit hunting and trespassing on their farms. Their reasons for so doing are on account of stock being frightened and damage otherwise. H. J. Hadley, I. B. Bailey.



Dec 8 1916

WEEKLY

Terms, \$1.50 Per Year

8, 1916

NUMBER 72

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# COLONIAL THEATRE

M. C. CRUTCHFIELD, MANAGER.

NEXT MONDAY AND TUESDAY  
AFTERNOON 2:30 EVENING 8:00

## The Spoilers

Featuring Wm. Farnum

TWELVE REELS

### THE NEED IS GREAT

CAUSE TUBERCULOSIS PATIENTS

Red Cross Seal Sale Is Bringing In a  
Little of the Money For Which  
There Is Need.

Latest returns from the Red Cross

news. Community health is health of  
each individual; and individual health  
means community health. Let us  
make a strong pull to raise a record-  
breaking health fund for next year's  
work. Do it during Iowa Health Week,  
Dec. 10 to 16. Buy your seals at the  
Good Fellows' club bureau in the post-  
office lobby, or at one of the following  
ten business houses: V. G. Preston's  
clothing store; McMurray Bros. cloth-  
ing store; R. E. Bates'; W. R. Mellins';  
A. D. Talbott's and Warner Hloaks'  
drug stores; Rex cigar store; Yeag-

### AWARDED HONOR 'G'S'

TWELVE O. H. S. MEN HONORED

Receive Letters At Opening Exercises  
At High School on Monday  
Morning.

Twelve members of this year's high  
school football squad were awarded

remember with pleasure. He graduated from college in 1883.

Remember the Baptist bazaar, rummage sale and chicken pie dinner at the Baptist church tomorrow (Wednesday). One of the attractions will be a Japanese booth. Dinner served at 11:30 for 25 cents. Bazaar opens at noon. Supper served at 5:30.—Adv.

Rev. H. J. Arma, pastor of the Methodist church at Ewart, had one bone of his right wrist broken and dislocated when his Ford car "kicked back" as he was cranking it Sunday. He was brought to Grinnell, where his injury received medical attention.

The annual meeting of the Westfield Cemetery association will be held at the Westfield church, Wednesday, Dec. 13, at 2 o'clock p. m. All persons interested in the cemetery are urged to attend.

Jessie Lord, Secretary.

The December term of Superior court opened yesterday in the Superior court room. The first case for trial was the Porter-Helshman suit. The jury has been picked and the opening statements made on both sides. Work on the evidence started late this morning.

Mr. and Mrs. Henry Dee of Sheridan have gone to Haxton, Colo., to visit with their son, Herbert Dee. Mr. and Mrs. Fred M. Dee leave tomorrow evening to spend the winter in California. Mr. and Mrs. Henry Dee will join them in Colorado and the party will go on to California together.

Mrs. G. A. Taylor went to Muskogee, Okla., on Friday, called by the news of the death of her uncle, A. W. Patterson, who died in Kansas City. The body was taken to the home in Muskogee, Okla. Mr. Patterson was a former resident of Grinnell, being one of the early settlers in that community.

Mrs. E. B. Evans and daughter Julia leave on Wednesday evening for Bisbee, Ariz., where they will be guests at the home of Mrs. Evans' sister. They plan to remain until Dr. Evans completes his service on the Mexican border and are hopeful that he may be able to be stationed near them.

A telegram received Saturday announced the death in Maywood, Ill., of T. H. Tracy, father of Mrs. L. M. Verbeck, and a former resident of Grinnell. Mrs. Verbeck was in Maywood at the time accompanied by her daughter Dorothy. Dorothy returned Saturday evening, but Mrs. Verbeck will remain for some time.

The names of four Grinnell men appear on the all-conference team which was selected by the Des Moines Register of last Sunday. The names of the players are: ...

You haven't had a photograph taken for an age. Now wouldn't a good portrait be a pleasant surprise for the folks?

G. Herald

12 Dec 1916

Child

# STRAND

EVERY HOUR A MOTION PICTURE THEATRE

NEW SHOW  
TONIGHT  
Bessie Love

AND

John Emerson

(Mary Pickford's Director)

IN

THE FINE ARTS WONDER PLAY

"The Flying  
Torpedo"

A Good Story and What Is More, Good Acting  
Program Accompanied by  
Strand Orchestra

WEDNESDAY

A Dandy Program

BESSIE BARRISCALE

AND

WILLIAM DESMOND

(The Minister in "Peggy")

IN

"Bullets And  
Brown Eyes"

We Recommend Both Programs to You

He Used His Head.

In the American Magazine Charles M. Schwab says:

"Andrew Carnegie first attracted attention by using his head to think with. It was when he was a telegraph operator on the Pennsylvania railroad under Colonel Thomas A. Scott. One day he was tangled up

Largest Village in the World.

Open, unprotected, utterly indefensible. The Hague has boasted, smiling, just behind the storm swept edge of the ocean for centuries. Beautiful, smiling down roll up to the very gardens of its suburban villas; ancient, historical forests proffer mild memories of their vastness in woody parks and winding shady ways. It is essentially a place to be at peace.

Although so mingled with the doings of the house of Orange that every square has a historical association, every old palace and park its story, though the parliaments of the Dutch states have met there since 1400 and square ambassadors have brought it weighty questions and strange faces since the sixteenth century, there is a pretty irrepressibility about this "largest village of the world" that has endeared it to the pleasure lover of all ages.—New York Telegram

Making Mistakes.

Big men make big mistakes. Little men could not make big mistakes if they tried; they haven't the capacity. The fellow of strong personality, the man who grabs at an opportunity with all his might and goes straight toward its accomplishment hurriedly is more likely to make big mistakes than the wizen of the world who is timid and afraid. But the mistakes do not amount to so much with him—that is the point. The little fellow who makes a mistake is lost. But the big fellow is only encouraged by making a mistake and often is able to drag success over his errors as a giant might drag a bull through the underbrush. The little fellow is not to be blamed, but the big fellow is to be admired.—Columbus (O.) Dispatch.

That Midnight Oil.

"I suppose," ventured the interested friend of the family, "that John is still burning the midnight oil at college?"

"Yes, indeed," replied the fond but puzzled mother, "but the college must furnish a very inferior quality of oil. John writes me that some midnight the light is so very poor that he can hardly read his hand."—Pittsburgh Chronicle-Telegraph.

College Faculty.

From the letter of a father to his son at college:

Dear Harold—Your brief letter came today. I am enclosing the check for the amount you requested. I have heard a great deal of the college faculty. I take it to be the faculty for spending money. Affectionately,  
FATHER.

—New York Post.

March and A. Langham & Sons

FOR SALE—A lot, close in.

FOR SALE—PO pigs; weight 2 Quilco, \$35.00. Phone 83 on 16

FOR SALE—25 and China boat first prize boat fair 1915; extra April and May well & Sons, 6 10 on 7.

FOR SALE—T east end of E room house on L Norris, Jr.

FOR SALE—T condition. C. neo. Phone 332

FOR SALE—A Duroc on 37, E. W. R.

WANTED—F light houseke and office.

WANTED AT general, ho Spaulding.

FOR RENT—Main street Spencer.

FOR RENT—partly mode in December; W H. Watkin

FOR RENT—Spaulding.

FOR RENT—Geo. F. Fal

LOST

LOST—ONE white sapphire jewelry store.

LOST—BETW farm and t hat set har C. L. Duffus.

Money

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lows' Hall on second and fourth Monday evenings of each month. Organized July 29, 1879, with 35 members. Officers: W. S. Simpson, President; T. T. Worthington, Vice-President; H. Wheeler, Jr., Recording Secretary; W. H. Day, Financial Secretary; C. N. Perry, Treasurer; Chas. Porter, Chaplain; G. B. Griswold, Usher; T. Worthington, Door-keeper; C. J. Bayer, Sentinel.

*V. A. S. Fraternity.*—Its object is to afford aid and benefit to widows, orphans and heirs or assigns of deceased members of this Fraternity. The Chief Collegium of Iowa was organized in Grinnell, October 7, 1879. The Fraternity now numbers about 2,000. The officers of the Chief Collegium: G. F. H. Stevens, C. R.; J. P. Clement, V. C. R.; J. H. Pierson, C. Q.; W. B. Mumbrue, C. S.; F. S. Bodle, C. U. and C. E.; J. T. Sherman, C. S.; S. W. Maltby and D. Maltby, D. C. R. The Local Collegium, the first in the State, was organized No. 1, December 1, 1879, with 25 members; subsequently, the membership has increased to 50. Officers: J. H. Pierson, Rector; W. H. Day, Vice-Rector; J. P. Clement, Questor; H. B. VanNest, Scribe; George Sherman, Usher; C. M. Cloud, Speculator.

*Poweshiek County Farmers' Mutual Fire Insurance Company.*—E. Snow, President; L. G. C. Pierce, Secretary.

SNYDER'S CORNET BAND.

Grinnell may well feel proud of her excellent band. They are experienced musicians and uniformed with exquisite taste. For parades and celebrations they present a most attractive appearance, and discourse popular and classical music. The members: J. W. Kendall, Leader; S. Snow, C. Jones, H. B. Black, George Perry, David Sutherland, Samuel Davis, Allen Bruner, A. C. Harriman, E. Moore, Harry Churchill, Drum-Major; James Stewart, William Stewart, S. A. Robinson, William Clark.

GRINNELL FIRE COMPANY, "TORRENT NO. 1."

E. A. Jones, Captain; A. R. Turner, First Assistant; L. C. Phelps, Second Assistant; J. G. Palmer, Secretary; G. M. Christian, Treasurer. The city has recently purchased a large steam fire engine and are about to erect an engine house. The company are supplied with ladders, hose and all other appliances for the safety of the city.

PUBLIC HALLS.

*Preston's Opera House.*—This was built in 1877. It is located in the second story of the three story brick building on the west side of Main Street, between Third and Fourth Avenues. It is 40x80, with gallery on

three sides. It is supplied with commodious stage and elegant scenery two scenes of which were painted by N. H. Cooper, a Grinnell artist. It will seat 800 without filling the aisles. It is heated with steam and lighted with 78 jets of gas. Every citizen of Grinnell feels grateful to Mr. S. J. Preston for supplying a want so long felt.

*Stewart's Hall.*—Located on Broad Street between Fourth and Fifth Avenues, in second story of Stewart's Block. It is 40x40 feet and has a very neat stage. It will seat 400.

MILLS AND MANUFACTURES.

The Hawkeye fanning mill of Grinnell, Iowa, is one of the best in use. It is manufactured by Mr. M. Chafee.

The flour mills are doing a good, though not extensive, business.

The Randolph Header Works are the most considerable manufactories in the county. The buildings are situated three blocks west of the depot. The business is rapidly increasing, as will be seen from the number of machines sold each year.

First year .....	100 machines.
Second year .....	300 "
Third year .....	500 "
Fourth year .....	800 "

A large addition has been recently put up. A foundry is connected with the manufactory, and all castings for the header and also many for other kinds of machines are made there. Messrs. Graver & Steele are the proprietors. The main building is 116 feet long, with an ell 36x52.

GRINNELL CEMETERY.

The cemetery is situated on rolling ground, one-half mile southwest of the city. There is a good road leading to it. The land was formerly owned by J. B. Grinnell, afterward conveyed to the Grinnell Benefit Society for a burying ground. Now, however, the cemetery, being considerably enlarged, is controlled by the city.

ITEMS OF INTEREST.

The city of Grinnell has been visited by two considerable fires—on when the East College building was burned, which occurred December 2, 1871, and the other the burning of the public school building, in March 1871. The children in the public school seized some of their books and ran for their lives.

There was a severe wind-storm one evening in 1861. The wind can