

CLUBS AND SOCIETY.

O. E. S. sewing circle is postponed one week.

The Attawasos club will meet with Mrs. A. J. Brock, Thursday, January 7.

The Literary Club will meet with Miss Ella Cravath Thursday at 3 p. m.

The Clover Leaf Club will meet with Mrs. Henriette Ahrens Saturday evening.

The Thursday club will meet with Mrs. H. B. Brock, 1007 East street, Thursday.

The Read and Reflect Club will meet with Mrs. Critchett Friday afternoon at 3 o'clock.

The Searchlight Club will meet Friday afternoon at 3 o'clock with Mrs. F. M. Ferguson.

The Sunset Club will meet Thursday at 2:30 with Mrs. F. E. Mintie, for a musical program.

The Levert Club will meet with Mrs. R. P. Nuckolls Thursday afternoon, Business meeting.

Mrs. Henry Bookman has returned from a month's visit with relatives and friends in Omaha.

The ladies of the German Lutheran Aid Society met with Mrs. A. Mehlum last Thursday evening and a very enjoyable time was spent.

Miss Alice Albee entertained the members of the Ruth Bible class of the Methodist Sunday school at a watch night party on Thursday evening. Light refreshments were served as the old year waned. The guests spent a pleasant evening.

The Silent Sewing Club enjoyed an informal sleigh ride on Friday evening, bringing up at the Charles Peterson home northwest of town for an oyster supper. Games were enjoyed later and it was a late hour before the merry crowd sought their own homes.

ANNOUNCEMENTS.

Regular meeting of the Pythian Sisters, Wednesday evening, January 6th. Installation of officers.

Herman Lodge No. 273, A. F. & A. M. Special session Wednesday, January 6, 1915, 7:30 p. m. Work in First Degree.

I. O. O. F.

There will be installation of officers at the Odd Fellows hall Wednesday evening. All members are urged to be present.

Installation of Fidelity Encampment Friday evening, January 15th. Come.

Canton John R. Lewis No. 59 will install officers, muster in four candidates, Friday evening, January 15th. We need you. Come.

WEATHER REPORT.

December, 1914.

Temperature: Mean maximum, 26.71; mean minimum, 9.00; mean, 17.87.

Highest, 52.00, date 2nd; lowest, 17.00 below, 26th.

Rainfall, 0.85 inches. Snowfall, nine inches.

Clear days, 10; partly cloudy, 9; cloudy, 12.

D. W. BRAINARD, Observer.

Buroc Jersey Bred Sow Sale.

Consisting of Big Type cholera immune sows and gilts. Will be sold at Newton, Iowa, Saturday, January 9, 1915, one block east of southeast corner of square. Sale to begin at 1 p. m. sharp. For catalogue, address

E. W. DAY & SON, Kellogg, Iowa.

MERCHANT NAT'L'S FINE BUILDING

Comfort, Security, Efficiency and Beauty Are Provided by the New \$60,000 Home.

ORIGINAL CREATION OF LOUIS H. SULLIVAN

Formal Opening Last Friday Evening Proves an Event of Unexpected Magnitude.

Equipped with every device for comfort, security and efficiency which the mind of man can devise, glowing with color, rich in beauty, the new \$60,000 building of the Merchants National Bank, opened for the first time last Friday evening, stands an example of what a bank building can be made.

The new Merchants National Bank building is not a mere building. It is a creation. It was realized first in the mind of Louis H. Sullivan, of Chicago, its architect. Mr. Sullivan dreamed the building. The building is his dream come true.

One of the interesting features about this building is the manner in which its architect entered into every detail of its construction. He did more than draw the general plans and lay out the work as a whole. He designed the ornamental wooden paneling and the unique pattern of the grill work. He even designed the window catches. From top to bottom the completed work expresses Mr. Sullivan's personality.

Mr. Sullivan does not build two buildings alike. He dreams them as he goes along, each one a different one. So it was with the new Merchants National Bank. It is like no other bank in existence. The building has been criticized from time to time as it went along, but the dream was not complete. The wise man was the man who waited until the work was all done and then went with an open mind. He saw beauty and he saw comfort and he saw efficiency and he had the advantage of looking upon it with the eye of its designer as he saw it with the vision of his imagination before the work was begun.

The Merchants National Bank building is hard to describe, because there are so many things to say about it. To begin, it stands at the corner of Fourth Avenue and Broad street, without doubt the choicest business location in Grinnell and likely to continue so. The completed building now open to the public cost \$60,000. The exterior walls are built of Crawfordville, Ind., brick with terra cotta trimmings. Within the counters, partitions of the cages, compartments, etc., are of Roman brick with marble tops and gold terra cotta trimmings and all the metal work is of plain bronze. Throughout the wood finishing is of weathered, quarter sawed oak. The floor is of pink Tennessee marble and in the departments set aside for the working force of the bank the floor is covered with thick battleship linoleum.

The main lights in the vestibule and in the ladies' parlor and the directors' room, which front on Broad street, are on the street light circuit and will burn every night until 11 o'clock.

The directors' room is at the southeast corner of the building. All the furniture has not yet arrived but when it comes it will be in perfect harmony with the wood work. A movable wooden partition leads from this room into the quarters of the bank officers, immediately north. The officers' quar-

ters are separated from the lobby only by a marble topped counter and attractive bronze name plates designate where each officer is stationed. Lockers stand against the east wall for the convenience of the bank officers. One contains also the master clock, which regulates the chimes clock on the outer wall of the bank and an inner clock, which, set in a beautiful mosaic, is placed on the south wall of the lobby.

Immediately north of the officers' quarters and separated from them by a plate glass partition, are the two cages for the tellers. The cages have marble counters and are separated from the lobby by bronze grills and plate glass partitions. They are left entirely open at the back. Just beyond them are the desks and working quarters of the bookkeepers, for whom also lockers and other conveniences are provided.

A third grill, at the north end of the lobby, has been provided for a third teller but is at present used by the head bookkeeper. In the rear are the two vaults. The cash vault, lined with heavy steel, contains the manganese steel safe of the latest burglar proof type. Most banks which have such a safe do not even place it in a vault, relying on its absolute impregnability, but the Merchants National has made assurance doubly sure by providing this steel lined cradle for the treasure. All the filing cabinets and book racks in this vault are of steel.

Next to the cash vault is the safety deposit vault, finished in figured nickel steel with blue steel paneling on the ceiling. Three hundred safety deposit boxes have been put in place on the west wall of the vault and 200 more can be put in on the east wall if desired. The rear, or north wall, is a huge mirror which produces an interesting impression on persons entering the vault for the first time.

Both vaults have doors and fittings made by the Victor Safe Company. The doors are the heaviest in the city. From the cash vault an electric elevator runs down to the storage vaults below which occupy the same space on the basement floor that the two vaults combined do on the main floor.

In the northwest corner of the building is the room devoted to the men customers, furnished with a big table and comfortable chairs and equipped with locker rooms and toilet facilities. From this room open two small coupon booths, each equipped with a desk and chair. They are so arranged that when the door snaps shut the electric light inside flashes on.

The little cabinet containing the switches for electrical control is set in the west wall of the lobby just before the visitor strolling down from the north reaches the grilled window of the savings department. This is a new department just started by the bank but already a promising one. There are already quite a number of

MERCHANTS NATIONAL BANK

Extends a cordial invitation to the STUDENTS AND FACULTY OF GRINNELL COLLEGE

to inspect their new building,

This evening, January 5, 1915.

7:00 P. M. to 9:00 P. M.

depositors and as soon as the business warrants a special clerk will be placed in charge of it. One of the attractive features of this department is a special grilled window opening into the ladies' waiting room, which lies just to the south of the savings department quarters. This parlor is attractively furnished. On the east wall is a large mirror, 5x7 feet in dimensions. Both this parlor and the directors' room are to be fitted with heavily cushioned window seats.

In the center of the main lobby are the check desks of wood of the prevailing finish with glass tops. Close by is a sanitary drinking fountain, its pipes automatically cooled by passing through a thirty-foot well. A telephone booth, readily accessible to all, has been provided for the benefit of the public. The bank will have its own private interior telephone system.

An abundance of soft light is thrown into the banking room, in the day time through two big art glass windows, one in the east wall and one, a rose window, in the south wall, and through a skylight of blue art glass. These windows and all the art glass were made from Mr. Sullivan's designs by Louis J. Millet in his Chicago studio; also the mosaic over the vestibule and the art glass canopies which are to be placed over the lamps on the check desks.

In the evening as beautiful a lighting effect as the most exacting could wish has been arranged. Frosted globes set about the sky light, 1,800 watts of indirect lighting over the vestibule and the vaults, and light from six beautiful art glass chandeliers of 600 watts each, combine to produce a soft radiance which is as charming as it is restful to eyes and tired senses.

The heating facilities of the building are perfect. There is an indirect heating system provided by four radiators set under the floor of the lobby and the radiators about the walls are all of the latest model and may be controlled at will. The heat supply is furnished by the city plant, but the bank has its own boiler for emergencies. The ventilation, supplied both by a fan and gravity systems, provides a constant

supply of fresh air. The above description is merely technical and gives little idea of how the building really looks. It is a hard task to describe it. The prevailing tone is one of quiet elegance. The basic color of the interior is of brown broken by varying shades of green and enriched by gold. As one passes through the vestibule and enters the lobby his attention is at first distracted by two large golden urns bearing foliate plants of vivid green, which stand on either side of the north end of the lobby, on a partition which passes over the head bookkeeper's window. Across the top of this partition runs a frieze of gold terra cotta, beautifully wrought and in the rear of it, so that one seems to spring from the other, is the golden frieze which passes across the top of the vaults. The effect is dignified and ornamental.

The beauty of the art glass windows and the effect of perfection in every detail are notable everywhere. When one has inspected this building he departs with a conviction that he has seen something new in banks. The formal opening of the new building last Friday evening proved a bigger event than the management had anticipated. It had been announced that the hours would be from 7 to 10 o'clock in the evening. At 6:30 the crowd began to gather and by the time the hour of opening arrived there were 200 people in line waiting for admission. And when once they got in, many were the expressions of surprise, delight and appreciation as the brilliant interior burst for the first time on unaccustomed eyes. The officers and directors of the bank, with their wives, acted as a reception committee and made all cordially welcome. In the ladies' room Misses Maude and Pearl Cessna, Faith Willard and Helen Searles, daughters of directors of the bank, served frappe during the evening. Snugly ensconced in the savings department, an orchestra made up of D. E. Peck, violin, Paul LeBar, piano, Wayne Richards, cello, C. C. Bean, clarinet and Mr. Eustis, of Newton, flute, discoursed sweet music during the evening.

It was after 12 o'clock when the last visitor departed. The souvenirs which the bank had ordered for the occasion had not come, but the beauty of the building was so overpowering that the guests gave no thought to souvenirs.

On Saturday afternoon the orchestra played again and will be on duty again this evening when the college faculty and students are invited to inspect the new building.

Saturday, the first day of active business in the new location afforded by far the biggest day's business from the standpoint of number of customers that the bank has ever had. It was 7 o'clock before the force could finish up the day's work.

Carl Phelps was on hand bright and early to win the honor of being the first man to place a deposit with the bank in its new quarters. Mr. Phelps is said to be the "heaviest" depositor the bank has.

The directors wish to thank the public for the interest shown in the opening and for the large attendance. They feel, notwithstanding the large expense of site and building, that this is the best investment the bank has ever made.

One of the pleasant features of the opening was a beautiful bouquet of roses received by the Merchants National bank of Des Moines in honor of the change to the new location.

The Merchants National bank was established in 1883. The first president of the institution was Col. S. F. Cooper. He was followed for a short time by Charles R. Morse, and then Dr. S. A. Cravath became the chief officer. Three years ago he was followed by the present head, Geo. H. Hamlin, who from the first till that time had been cashier. In addition to the period of over 31 years during which he has directed the bank and been in active management, he spent prior thereto 10 years with the old First National of this city.

The present officers of the bank are as follows: President, Geo. H. Hamlin; vice president, S. A. Cravath; assistant cashiers, Hallie C. Burd and Scott MacEachron; directors, Geo. H. Hamlin, S. A. Cravath, N. W. Cessna, Geo. M. Christian, J. C. Manly, J. C. Goodrich, W. O. Willard, H. W. Somers and B. J. Ricker; general counsel, Bray, Shifflett & Wilkie.

The capital stock of the institution is \$100,000, with surplus and undivided profits of a larger sum. Deposits have been for many years close to and sometimes over the million mark.

Break That Cold

The most effective way to get rid of a cold is to break it up with our CHOCOLATE COLD TABLETS.

Containing exact medicines skillfully compounded. These tablets will break up your cold in a very short while. Per box of 50 tablets, 25 cents. At

TALBOTT'S

THE THEATER.

Coming Attractions.

Jan. 5, 6 and 7—Annette Kellerman in "Neptune's Daughter", photoplay, Jan. 9—"Merry Mary."

Jan. 11—"The Red Widow".

Jan. 12—Mary Pickford in "A Good Little Devil", photoplay, Star Theater.

Jan. 14—"Henpecked Henry".

Jan. 19—"Help Wanted".

Jan. 21, 22 and 23—"Cibiria"; photoplay, Colonial Theater.

Jan. 25—"Countess Coquette".

Jan. 28—"One Girl in a Million".

"Neptune's Daughter."

A photoplay of more than usual interest is "Neptune's Daughter" written by Captain Leslie T. Pescecco, of the British army, which is at the Colonial this and tomorrow evenings, wherein the leading role is taken by Annette Kellerman, the beautiful Australian swimmer. Its purpose, of course, is to afford this accomplished young woman a proper setting and opportunity for the display of her extraordinary abilities in the water. Incidentally these pictures will make a permanent record for all time of Miss Kellerman's talents. To make them an expedition was made to the Bermudas where most of the pictures were taken out of doors. A glass tank filled with water was also utilized for some of the incidents. The writer saw these pictures in Chicago and can recommend them as being quite worth seeing.

A large company will present the musical comedy "The Red Widow" at the Colonial theater, January 11. The scenic and lighting effects will be elaborate. The first act is laid in an English music hall with the unique effect of a theater on the first night of a production, carried out in all its details. There is seen a stage upon a stage, and a play within a play, a situation that is always interesting.

The music of "The Red Widow" by Charles Gebest, also the composer of "The Beauty Shop"; the story is by Channing Pollock and Rennold Wolf, who collaborated in "My Best Girl" which proved so acceptable here a few months ago with Victor Morley in the leading role.

A consistent story is followed throughout. Cicero Hamball Butts is in London with his wife, who is an ardent suffragette. They are supposed to be on their way to Russia, but at the last moment Mrs. Butts receives an invitation to lead a band of suffragettes in a demonstration on the Houses of Parliament and to help throw a few bricks. It is at this point that Anna Yarvara, known to the Russian secret police as "The Red Widow", overhears Mrs. Butts' declaration that she is going to stay behind. The Red Widow with her good looks and wiles, subjects Butts to the dangers of being mixed up in matters that are dangerous for Russia; she persuades him to allow her to cross the frontier, as Mrs. Butts agrees. The second act shows a private parlor in the Hotel De'Europe in St. Petersburg, and here Butts realizes that he has jumped into a mess of trouble with both feet for trying to help the Red Widow. From now on the complications grow. Melodrama, comedy, farce, and music are merged into an amusing combination.

HAROLD L. BEYER.

MARRIED.

Fairbanks-McMurray. Clarion Clippert. A romance of college days at Grinnell came to a happy climax last evening at 8 o'clock in this city, when at the home of the bride's parents, Mr. and Mrs. J. Fairbanks, their youngest daughter, Miss Grace, was given in holy matrimony to Harry Forest McMurray, of Minneapolis. The hospitable Fairbanks home had been transformed into a most fitting scene for such an event, the predominant colors being pink and white. Just before the bridal party descended the stairs Miss Blanche Larson sang "At Dawning" and Miss Lucille Atchison played Mendelssohn's wedding march. The bride's sister, Miss Ethel Fairbanks, was maid of honor and the groom's brother, Arthur McMurray, best man. Misses Margaret and Marie Young acted as bridesmaids and little Isabel Weber was ring bearer. A beautiful marriage bower representing an open gate had been arranged in the bay window of the living room and here the bride and groom took the sacred vows as man and wife. Rev. Van Metre being the officiating minister. The bride looked very handsome in a becoming gown of bridal satin and carried a shower bouquet of roses and lilies of the valley. After the ceremony and hearty congratulations a three-course luncheon was served the guests, who numbered about seventy. On the tables at which the bridal party sat was a large bride's cake and the bride cut the first piece. After luncheon the time was passed in dancing.

Too much cannot be said concerning the good qualities of these young people. The bride comes from one of the very best families of our city and county. She has always been identified with the most prominent social set of our city and also at college. She is fitted in every way to make a worthy helpmate for the young man she has chosen as a life partner. Her many friends regret to have her move away from the community.

Mr. McMurray likewise comes from one of the most prominent and substantial families at Grinnell. His father is a retired clothing merchant and the groom himself has been conducting a successful clothing business in Minneapolis for several years. He is a young man of splendid character and worthy of the young lady he has won for his bride.

At 1:50 this morning the happy pair took the Great Western train for Minneapolis, where the groom had already prepared a home for their occupancy.

We join their numerous friends in wishing that their whole married life may be as bright and full of happiness as their wedding day and that their most sanguine hopes may be more than realized.

Guests from out of town were the groom's parents and brother, Mr. and Mrs. G. H. McMurray and son, Donald, of Grinnell, and another brother, Arthur, of Des Moines; and Miss Gret-

COLONIAL THEATRE

MONDAY, JANUARY 11th

Haunting Melodies | Clever, Clean Comedy

The N. Y. Astor Theatre Comedy Triumph

THE RED WIDOW

By CHANNING POLLOCK, RENNOLD WOLF and CHARLES GEBEST

FIFTY FROLICKING FUNSTERS AND THE ENTIRE ORIGINAL PRODUCTION

"Catches on like a house afire."—N. Y. World.

Prices: 50c to \$1.50. Seats on sale Saturday.

SUPERFINE DANCING | BEAUTIFUL COSTUMES & SCENERY



Annette Kellerman in "Neptune's Daughter," at Colonial tonight.

chen Bayer, and Mesdames R. H. Klemme, of Belmond, and Preston, of Grinnell.

WILL MURDOCK JOINS F. E. ROBERTS AS FUNERAL DIRECTOR

Westrip-Vogt.

Grover Vogt and Miss Mabel Westrip furnished a genuine surprise to their many Grinnell friends last Thursday, when they were quietly married in Des Moines. From Des Moines they went on to Boone where they visited for a few days with the bride's relatives and on Sunday they returned to Grinnell. They are for the present at the home of the groom's parents, Mr. and Mrs. W. F. Vogt. Mrs. Vogt has been here since last spring as a nurse in the city hospital and is a young woman who has made many friends. Mr. Vogt comes from one of the county's good families and is a young man of many fine qualities. Their many friends will be glad to learn that Mr. and Mrs. Vogt will make their home in Grinnell.

W. R. Brewster, who has been embalmer in the F. E. Roberts furniture store, retired from that position the first of the year, planning to go into business for himself. In his place, as embalmer, funeral director and assistant in his furniture business, Mr. Roberts has engaged Will Murdock, who comes to Grinnell from Newton and is moving his family here today. Mr. Murdock is an A. No. 1 man in this business. He is a graduate of the Hohenschub-Carpenter College of Embalming in Des Moines and also holds the certificate of the state licensing him as an embalmer. As a funeral director he is beyond criticism. In Newton he was associated for nine years with one of the best embalmers in Iowa and served in his apprenticeship with one of the best furniture firms in the state; namely, Baum & McLaughlin. In all the departments of the furniture business, including repairing, he is a good man. Mr. Roberts, who has known him for years, is delighted in being able to secure him and feels that he will quickly make friends among Grinnell people.

Card of Thanks.

We wish to thank our friends and neighbors for their kindness and sympathy during the illness and death of a loved wife and mother.

J. M. WALKER AND CHILDREN.

Why We Advertise

We advertise because we believe in advertising. In fact, all life is an advertisement. The clothes we wear are an advertisement of our taste, as well as our purse. The words we use advertise our education or lack of it. Manners advertise our culture and breeding. Even mourning advertises our sorrow. Life from the cradle to the grave is one continuous and long advertisement. It is essential to every progressive business firm to advertise in order to reach the trade. The price we are paying for this space in which we state our belief would be money wasted unless we are firm in our convictions. Just so you will find all our advertisements backed up by an honest belief plus trustworthy merchandise and courteous service.

It will pay you to watch our advertisements, because you can depend that they are true and that the goods we advertise are all we claim for them. Moreover, when we advertise a bargain or a special low price, experience will teach you that our claims are not fancies.

A. D. Talbott & Co.

WANTED

Horses and Mares

Ranging in age from 4 to 10 years. Weighing from 1250 to 1800 pounds. All stock must be fat and well broke to harness.

Will be at Grinnell, Iowa,

SATURDAY, JAN. 9, 1915

AT P. L. TALBOT'S FEED YARD

Now, farmers, don't be afraid to fetch in your good ones, as we will pay the highest market price for such stock.

R. J. BAKER



"THE AVENUE OF PALMS" SCENE FROM "THE RED WIDOW" WHICH COMES TO THE COLONIAL THEATRE, MONDAY, JANUARY 11th.