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FEBRUARY
1916

THE WESTERN
ARCHITECT

NORTHWESTERN NATIONAL BANK
OF SAINT PAUL

November 27,
1967

ROGER G. KENNEDY
SENIOR VICE PRESIDENT

212/224-5773

Mr. Donald C. Nebergall
Vice President
The Poweshiek County National Bank
Grinnell, Iowa

Dear Don:

Here is an issue of the Western Architect, which I thought your bank would like to have. It is now rather rare and I hope it brings you some pleasure. Many thanks again for your help to us.

It would be nice to know what happened to those light fixtures!

Best regards.

Sincerely,



RGK/ek

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sit Boxes—
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S. and
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INERY CO.

E.L.

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NG RODS

Plymouth Building
as & Electric Bldg.
119 Fed. Building
1 Next Bank Bldg.
27 Kokes Block

uniform
exposed
obtain-

AA Portland
Cement

Fire Escapes, Etc. Beams and
Angles in stock. Jail Work.

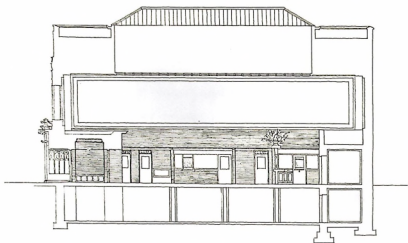
1301 Tyler St. N. E.

Minneapolis, Minn.

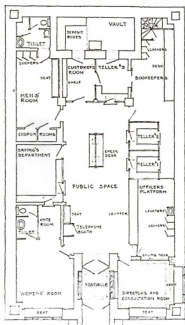


Almost 20 years on the
market with never a
justifiable complaint

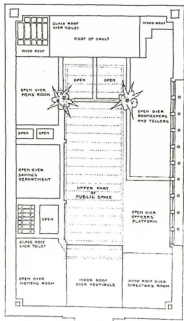
Chicago Portland Cement Company
30 N. La Salle St. Chicago



LONGITUDINAL SECTION LOOKING WEST

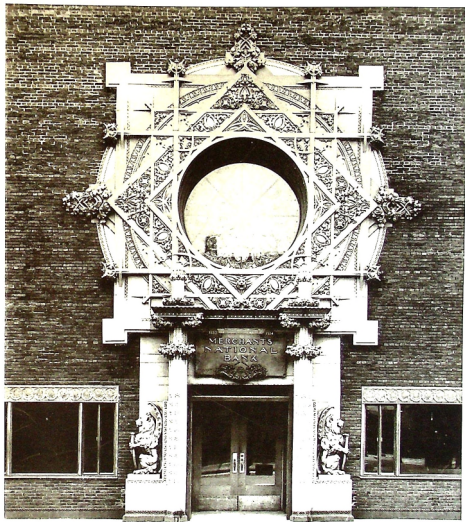


FIRST FLOOR PLAN



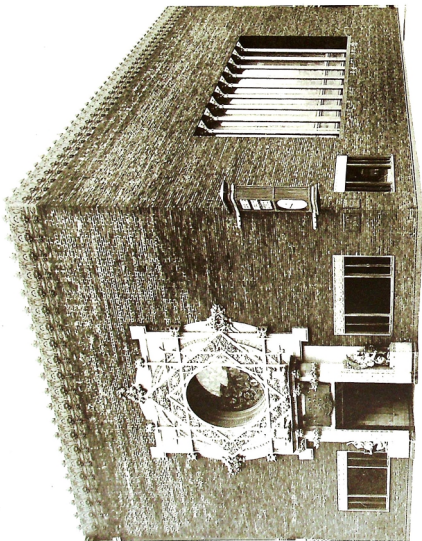
CLERESTORY PLAN

SECTIONAL DIAGRAM AND PLANS, MERCHANTS NATIONAL BANK OF GRINNELL, IOWA
 LOUIS H. SULLIVAN, ARCHITECT, CHICAGO, ILLINOIS

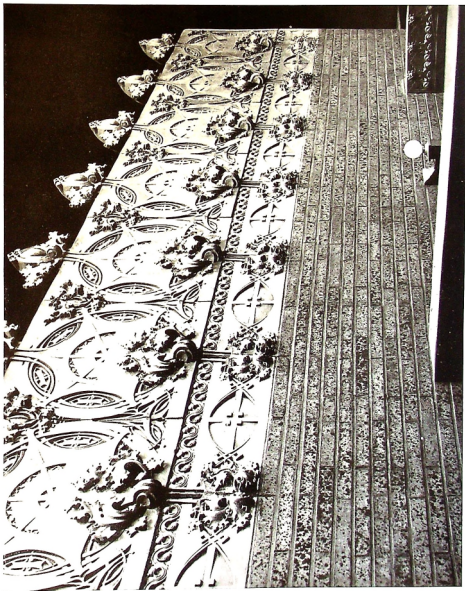


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ENTRANCE DETAIL
MERCHANTS NATIONAL BANK, GRINNELL, IOWA
LOUIS H. SULLIVAN, ARCHITECT, CHICAGO, ILLINOIS



MERCHANTS NATIONAL BANK, GRINNELL, IOWA
LOUIS H. SULLIVAN, ARCHITECT, CHICAGO, ILLINOIS

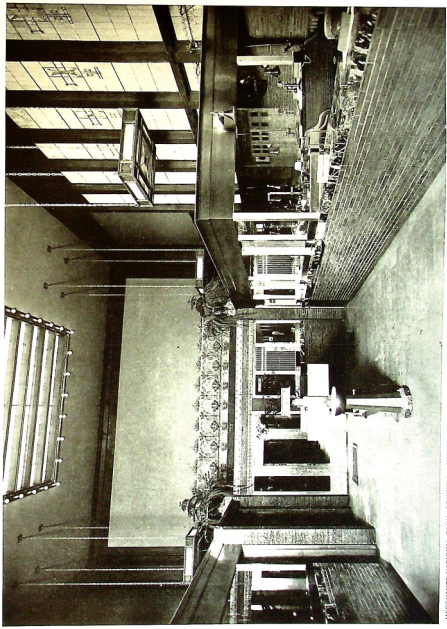


DETAIL,
FIRST NATIONAL BANK, GINNELL, IOWA
LOUIS H. SULLIVAN, ARCHITECT, CHICAGO, ILLINOIS



MERCHANTS NATIONAL BANK, GRINNELL, IOWA
LOUIS H. SULLIVAN, ARCHITECT, CHICAGO, ILLINOIS

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MERCHANTS NATIONAL BANK, GERRHILL, IOWA
LOUIS H. BESSMAN, ARCHITECT, CHICAGO, ILLINOIS

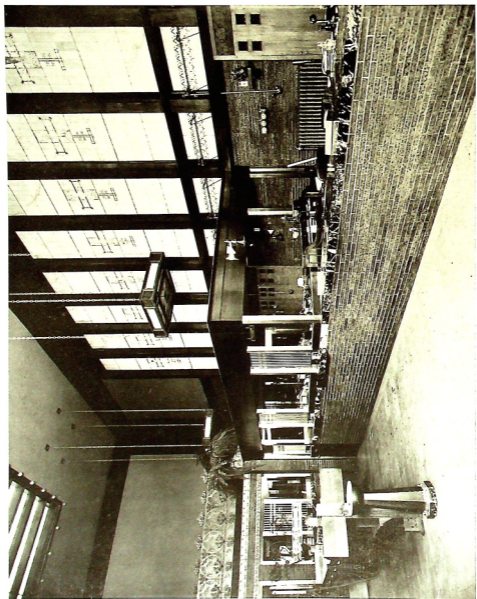


MERCHANTS NATIONAL BANK, GRINNELL, IOWA.
LOUIS H. SULLIVAN ARCHITECT CHICAGO ILLINOIS

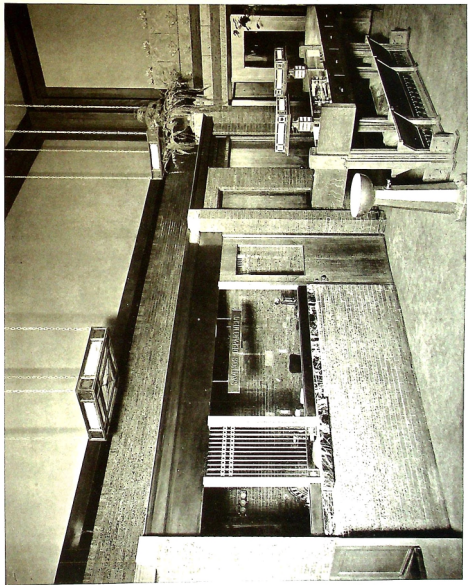
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NATIONAL BANK, DUBUQUE, IOWA
LOUIS H. SULLIVAN, ARCHITECT, CHICAGO, ILLINOIS



MERCHANTS NATIONAL BANK, GRINNELL, IOWA.
LOUIS H. SULLIVAN, ARCHITECT, CHICAGO, ILLINOIS



MERCHANTS NATIONAL BANK, GRINNELL, IOWA
LOUIS H. SULLIVAN ARCHITECT, CHICAGO, ILLINOIS



MERCHANTS NATIONAL BANK, GRINNELL, IOWA 11
LOUIS H. SULLIVAN, ARCHITECT, CHICAGO, ILLINOIS

lis is most opportune as regards the State Chapter. After a more or less precarious existence in which its membership fluctuated and its activities often languished, as has been too generally the history of Chapters that have not received the occasional stimulus of a visit from the parent body, a new and encouraging spirit of rejuvenation has sprung up within the Minnesota State Chapter whose chief activities are centered in Minneapolis. Its officers are not only active in all that pertains to Art development in that city, but are the main support of the state-wide movement to bring art education to the most remote homes in the commonwealth.

The convening of the premier body of not only associated architects, but nationally famous practitioners will bring to this convention, to which they will be cordially invited, all architects of the surrounding states who are unorganized in their localities and strangers to the Institute. These will recognize the professional duty of giving their active support to that organization that has directly benefited them in their practice even when they were unconscious of its influence upon their affairs.

As the convention city is centered in the most populous and progressive region of the Northwest, the bicentennial of the Institute could hardly be celebrated in a locality more appropriate or promising of results.

The portraits of Milton B. Medary, Second Vice-President; Burt L. Fenner, Secretary; C. L. Borie, G. F. A. Bruggemann, and Frank B. Meade, Fellows, are omitted, being received too late for publication. Frank B. Meade, Fellow, A. I. A., was a member of the Cleveland Architectural Club, which at the formation of the Architectural League of America, brought the group plan of Cleveland to the attention of the Board of Trade and civic authorities. Entered practice in 1893, became member of the Cleveland Chapter in 1899. George F. A. Bruggemann, Fellow, A. I. A., graduated from Cornell University with the degree of B. S. His office training was gained in the St. Louis office of Shepley, Rutan and Coolidge and that of Eames and Young, Past Secretary and President of the Saint Louis Chapter A. I. A. Charles L. Borie, Jr., Fellow, A. I. A. Graduated from University of Pennsylvania with degree of B. S. in Civil Engineering in 1892. Associated in practice with C. C. Zantinger in 1893, followed by addition of M. B. Medary under the firm name of Zantinger, Borie and Medary.

THE MERCHANTS NATIONAL BANK

At Grinnell, Iowa, there has been completed recently, a bank building, which not only brings distinction to that city but adds another interesting example to the list of those unique banking institutions designed by Louis H. Sullivan of Chicago. The structure is cubical in form, Oriental brick in wall composition, substantial and dignified; representative of the business conducted within its walls.

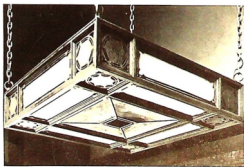
This is the impression of the passer-by in the street. To the architect it is probable that his feeling for proportion will be satisfied and his recognition of the fidelity

to which the laws of composition have adhered, will at once lead to his further study of the design. Those qualities, joined by the dignity of a colorful composition in broad, plain surfaces which are so distinctively the dominating feature of the exterior of this, Mr. Sullivan's latest bank building, that by some it will be pronounced the best of his commercial structures.



RECEPTION ROOM
MERCHANTS NATIONAL BANK, GRINNELL, IOWA

The interior is detailed in brick and tile and finished up in panels suggestive of mural subjects, particularly at the end of the banking room. The brick used in the exterior is "Oriental," furnished by Bonner and Marshall of Chicago and those of the interior are from the Davenport branch of the Hydraulic Press Brick Company. The clock which ornaments the corner of the building was installed by the McClintock-Loomis Company of Minneapolis.



LIGHT FIXTURE
MERCHANTS NATIONAL BANK, GRINNELL, IOWA

The National Metal and Molding Company is manufacturing a rigid conduit of sheradized steel which it claims is the only conduit with the combined advantages of both zinc and enameled protection. It is called "Sherarduct" and is both rust-proof and acid-proof.

C. A. C. TWENTY-NINTH ARCHITECTURAL EXHIBITION

The Chicago Architectural Club will hold its twenty-ninth annual exhibition on April 6-23 in the galleries of The Art Institute, Chicago. This exhibition, year by year since the first was held in the rooms of that steadfast friend of the Club, the Builders Exchange, has been the premier presentation illustrative of the art architectural of the Middle West. Never so comprehensive as now, each exhibition has had its own unique and especially instructive features, not only expressive of the best talent of the day and productions of the year, but in a degree indicative of the Club personnel through the individual work of the members in its assembly. A preliminary feature of this exhibition of 1916 is a competition, open to all draftsmen, for a catalog cover design. The prizes are \$25, \$15, and \$10 and those premiated will be exhibited. This exhibition, as in 1915, will be held under the auspices of the Chicago Architectural Club, the Illinois Society of Architects, the Illinois Chapter of the American Institute of Architects and The Art Institute of Chicago. Ralph C. Llewellyn is Chairman of the catalog committee at 38 South Dearborn Street. The Joint Exhibition Committee in charge of the exhibition is: H. H. Bentley, chairman, Robert J. Love and Fritz Wagner, Junior. The Jury of Admission is: Howard Shaw, chairman; Irving K. Pond; Frederick W. Perkins; Martin Roche; Frederick Clay Bartlett; and Oliver Dennett Grover.

REGISTRATION IN FLORIDA

The State Board of Architecture of Florida met at Jacksonville on January 14, 15 and 16 and passed several important measures affecting practice in the state, elected officers and admitted architects to practice. The following rule was passed and notice given to practicing architects. "The board holds that all plans and specifications prepared by an architect for use in the State shall be of a standard sufficient to guarantee the public against misinterpretation of the plans and specifications not being clear, or not showing essential parts of the construction which is essential to assure safety in the construction of buildings.

"The board holds that it is dishonest for an architect to prepare incomplete plans, or plans that are not sufficiently complete; or plans that are not accurate, or do not show the construction of the structural parts of the building. The act provides that all who desire to practice in this state shall meet with standard set by this board."

The following were admitted to practice by the board: J. T. Cairns, DeLand; F. H. Frimble, Fellmore; N. D. Mitchell, Tampa, and D. Matthews, Orlando.

There are 79 registered architects in Florida. Seventy-seven residents of the State, two from abroad.

All officers were re-elected, and are as follows: Murry S. King, president, Orlando; E. A. Ehmman, secretary and treasurer, Jacksonville, and B. C. Bonfoey, Tampa; W. C. Frederic, Pensacola, and George L. Pfeiffer, Lemon City.

NOTES

Architect L. P. Rowe, formerly at 236 West Sixty-third street, is now located at 1401 Monadnock building, Chicago, Ill.

It is significant in the interest of the reliability of mixed paints that the United States Government, after twenty-five years of refusal has at last decided to issue specifications for something beside "pure linseed oil and white lead."

The danger of re-printing notices of office removals without checking up is shown in an inadvertent mistake in the publication of the removal address of William H. Goodrich, architect, of Detroit, Michigan. Mr. Goodrich's correct address is 3298 Jefferson Avenue, East, to which his office was removed from the New Telegraph Building. That gentleman protests that the address given by the journal copied from and re-printed, is upon another street which "is a notorious rooming-house street about where that number is supposed to exist." Mr. Goodrich fears that in consequence of the erroneous publication of his address in this notorious locality the "information may be detrimental to my future business in diverting mail to a wrong address which does not exist." As the intention of the first notice was one of courtesy, so a correction is also cheerfully made and notice given that W. H. Goodrich's present location is on the aristocratic Jefferson Avenue East, and not on that portion of Park Avenue which he states, eschews respectability.



THE 'ORIENTAL' BRICK

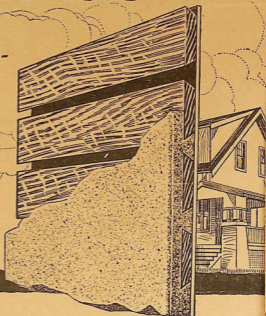
shown in the Merchants National Bank of Grinnell, Iowa, which is illustrated in this number of THE WESTERN ARCHITECT, is sold exclusively by

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901 Chamber of Commerce CHICAGO, ILLINOIS

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